



# THE JAMES WALLACE ARTS TRUST

19<sup>TH</sup> ANNUAL WALLACE ART AWARDS

2010

## OBJECTIVES

**AWARDS ARE GIVEN FOR CONTEMPORARY NEW ZEALAND PAINTING, SCULPTURE, DRAWING AND UNIQUE PHOTOGRAPHY** to encourage the visual arts in New Zealand and in particular to reward those producing outstanding work with residencies and educational grants.

## PRIZES

**TOTAL VALUE: approximately NZ \$160,000.00**

**1) WALLACE TRUST PARAMOUNT AWARD**

SIX MONTH RESIDENCY AT THE INTERNATIONAL STUDIO AND CURATORIAL PROGRAM IN NEW YORK, PLUS A BRONZE TROPHY BY TERRY STRINGER.

**2) THE KAIPARA FOUNDATION WALLACE TRUST AWARD**

THREE MONTH RESIDENCY AT ALTES SPITAL, SOLOTHURN, SWITZERLAND

**3) FULBRIGHT WALLACE ARTS TRUST AWARD**

THREE MONTH RESIDENCY AT THE HEADLANDS CENTER FOR THE ARTS IN SAN FRANCISCO, USA

**4) WALLACE DEVELOPMENT AWARD**

TWO MONTH RESIDENCY AT THE VERMONT STUDIO CENTER, USA.

**5) 1<sup>st</sup> Runner Up Award (\$2,000)**

**6) 2<sup>nd</sup> Runner Up Award (\$2,000)**

**7) Jury Award (Non-monetary)**

DISCRETIONARY PRIZE AS DECIDED BY THE JURY

**8) People's Choice Award (\$500)**

AS VOTED BY EXHIBITION ATENDEES.

## JUDGES

The Judges for 2010 are Philip Trusttun, Peter Gibson Smith and Sara Hughes. Finalists and Winners will be selected based on the sole criterion of excellence of the work; the sex, race, age and geographic location of the artist are irrelevant. Their decisions are final and no correspondence will be entered into in that regard. For the Fulbright Wallace Arts Trust Award, the Judges will shortlist the finalists to be considered and then for the final selection the Judges will be joined by two additional judges appointed by Fulbright New Zealand.

**\*PLEASE NOTE:** This year there is a different judging procedure for the FULBRIGHT WALLACE ARTS TRUST AWARD. The award process requires a separate entry form and requirements and the entry date for this part of the award closes at 5pm on Monday 2 August 2010. GO TO the Fulbright website for details and application form:  
<http://www.fulbright.org.nz/awards/nz-wat.html>

See: 7. Terms of Awards below.

## CONDITIONS OF ENTRY

**1. ELIGIBILITY** – Applicants for all awards except the Fulbright Wallace Arts Trust Award must be New Zealand Citizens or permanent residents of New Zealand at the time of entry. Artists who have previously won the Paramount Wallace Art Award may not re-enter.

**2. ENTRIES** – Applicants may submit one entry only in the Wallace Art Awards. Multi-part works are accepted and regarded as one work. \*Conditions of entry are different for the Fulbright Wallace Arts Trust Award. See note above.

**3. ACCEPTED MEDIA** – Entries are invited from the disciplines of painting, unique photography (digital and traditional), mixed media, drawing and sculpture in different media including assemblages. Specifically excluded are video, performance, sound and new media art works, all of which would need a different selection process.

**4. ORIGINALITY** – The Applicant must guarantee that the work is a one-off original and not of an edition and that it was executed by the Applicant in the 12-month period prior to 12<sup>th</sup> August 2010. Entries must not have been exhibited in a public exhibition.

**5. PRESENTATION REQUIREMENTS** – For stage one of selection process, the 2010 application form must be accompanied by one or two photographs of the work being entered mounted on one side of a sheet of A4 paper with the title of the work and the name of the artist on the reverse. This will not be returned. Please ensure images are of a suitable quality. The selection of Finalists is made from these images. Slides or transparencies will not be accepted. Presentation folders or bindings should not be used. This is the first stage of the selection process.

The second is the reconvening of the Judges to view the Finalists' actual work.

**6. SUPPORTING MATERIALS** – Applicants are encouraged to include supporting material in writing that:

- Describes the body of work that they are currently working on and their motivations for taking this direction.
- Explains how they would benefit from the experience of an overseas residency in general and, if appropriate, the ISCP, Altes Spital, or Vermont residencies in particular.

This material should be no more than 400 words on one side of an A4 page. Applicants are advised that judgments are made on the basis of the submitted image(s) and that written material, except that relating to an overseas residency, may not be considered at all. If supporting material is included, reference should be made to it on the page on which the image(s) are mounted.

## **7. TERMS OF AWARDS**

- The Wallace Trust Paramount Award residency must be taken during 2011 unless otherwise agreed by the Trust or the Award entitlements will be forfeited in favour of the 1<sup>st</sup> Runner Up Award winner, with which Award they will be merged.
- The Kaipara Foundation Wallace Trust Award residency must be taken during 2011 unless otherwise agreed by the Trust and Altes Spital or the Award entitlements will be forfeited in favour of the 1<sup>st</sup> Runner Up Award winner, with which Award they will be merged.
- The Fulbright Wallace Arts Trust Award must be commenced between March 2011 and September 2011 unless otherwise agreed by the Trust, Fulbright New Zealand and Headlands Center for the Arts. The winner for this award will be announced once approval from Fulbright Scholarship Board in Washington D.C has been obtained. *NOTE: Applications for this award are separate to the Wallace Art Awards entry form and close at 5pm on Monday 2 August 2010.* Shortlisted applicants for this award will be notified on August 11 and will be interviewed on August 19. Applicants for this award must meet the full criteria required by Fulbright New Zealand. For more information on this award see the link on our website or to the Fulbright website: <http://www.fulbright.org.nz/awards/nz-wat.html>
- The Wallace Development Award residency must be taken up within six months of the announcement of the Awards unless otherwise agreed by the Trust, Vermont Studio Center or the Award entitlements will be forfeited in favour of the 1<sup>st</sup> Runner Up Award winner, with which Award they will be merged.
- Other permutations and decisions arising from forfeited prizes which may include the 2<sup>nd</sup> Runner Up Award winner or the complete forfeiture of a prize will be decided entirely at the discretion of the Trustees of The James Wallace Arts Trust.

**8. SIZE & WEIGHT RESTRICTIONS** – No work can be larger than 3000mm x 2000mm x 700mm (height, width and depth interchangeable) and of a weight exceeding 120kgs. Art works larger than the specified dimensions may be accepted if they can be broken up into multiple parts none of which exceed these dimensions. However in such cases the artist must contact the Trust to discuss the suitability of their work. Oversized and/or overweight works will not be accepted and shall be returned immediately at the Finalist's expense.

**9. IDENTIFICATION** – Works should be signed and dated and list the materials used. Where appropriate each part of multi-part works should be signed and dated.

**10. PACKAGING REQUIREMENTS** – Finalists' works must arrive in reusable packaging suitable for national transportation. Finalists are advised to view packaging instructions and guidelines on the Trust's website under "Transport Packaging" to ensure safe transportation of their work. The Trust reserves the right to withhold a work from the Travelling Exhibition if the packaging provided is not adequate. The container in which the work is transported must be self-supporting. The outside of the packaging needs to have the artist's name, return address and the title of the work printed clearly together with a photocopied image of the work attached. The size of the packaging cannot breach the dimension restrictions by more than ten percent.

**11. DISPLAY AND HANGING REQUIREMENTS** – Finalists' works must be ready to install with all specialised installation tools, materials and instructions provided.

**12. ENTRIES NOT ACCEPTED UNLESS FREE OF CHARGES** – No payment will be made by the Trust for freight or any other charges incurred in the delivery to the Trust or collection from the Trust of any Finalists' works.

**13. CATALOGUE** – A catalogue of all of the selected Finalists' works may be produced. If requested, Finalists must send a transparency photograph or high quality digital image of their work suitable for this publication upon receiving notification of their acceptance as a Finalist. The Trust reserves the right to exclude from the catalogue any such images which arrive late or are of insufficient quality. All Finalists agree to the publication of reproductions of their work by the Trust and by the media for the purpose of promoting the artist, the work and the objectives of the Trust, at any time without payment of any fee, commission or royalty.

**14. FIRST RIGHT OF REFUSAL TO ACQUIRE FINALISTS' WORKS** – The Trust may wish to purchase a number of the Finalists' works if that would complement the Trust's Collection and if they are appropriately priced. Therefore, all entries must be available for sale to the Trust and applicants must nominate the sale value of their work. No Finalists' works may be sold to any other party until the Finalist has been notified that the work will not be purchased by the Trust.

**15. COLLECTION OF WORKS** - All works not purchased by the Trust must be collected at the expense of the Finalist. The Trust will make all reasonable efforts to notify the Finalist and collection must be made within two (2) weeks of receiving notification that the work is ready to collect. In the event that the Finalist fails to collect his/her work after two (2) calendar months of receiving notification, or if the Trust is unable to notify the Finalist after exhausting all reasonable efforts to do so, then the Trust may dispose of the work as it sees fit.

**16. RIGHTS** – All rights including ownership and copyright of the Paramount Award winning work and the copyright of any other Finalists' works purchased by the Trust shall belong to the Trust, to be held in perpetuity for the benefit of the New Zealand public in terms of its charitable purposes. This does not affect the artist's moral rights over the work.

**17. NO LIABILITY** – All entries are submitted at the Finalists' own risk. The Trust and associated exhibition venues accept no liability for any loss or damage and shall not be required to provide any insurance cover for the entries.

## APPLICATION SUBMISSION

Applications must be sent to:  
**Wallace Art Awards 2010**  
**The James Wallace Arts Trust**  
**PO Box 5508**  
**Wellesley St**  
**Auckland 1141**

**Closing time and date for applications**  
**is 5pm, 12<sup>th</sup> August 2010.**  
**Late applications WILL NOT be accepted.**

**Keep a copy of the Conditions of Entry form**  
**for your own record.**

## NOTIFICATION OF FINALISTS

Applicants selected as Finalists will be notified by email or by post by Wednesday 19<sup>th</sup> August 2010. This information will also be available on the Trust website. **Finalists must have their work delivered at their own cost to the Trust, at The TSB Bank Wallace Arts Centre, Delargey Avenue (off Hillsborough Road) Hillsborough, Auckland by 4pm Thursday 26<sup>th</sup> August 2010 at the latest.**

## AWARDS PRESENTATION

The 19<sup>th</sup> Annual Wallace Art Awards 2010 Award Presentation Ceremony and Opening will be held at The TSB Bank Wallace Arts Centre, Delargey Avenue (off Hillsborough Road) Hillsborough, Auckland on the evening of Monday 6<sup>th</sup> September 2010 starting at 6.00 pm. All Finalists are invited and encouraged to attend.

## EXHIBITIONS

All Finalists must undertake to make their work available for the following and/or any other Trust exhibitions until mid-December 2010.

An exhibition curated from the Finalists' works will be shown to the public at the The TSB Bank Wallace Arts Centre from Tuesday the 7<sup>th</sup> of September to the Thursday the 7<sup>th</sup> of October 2010. This exhibition will then travel to TheNewDowse in Lower Hutt, Wellington. See the Trust website for further details. ([www.wallaceartstrust.org.nz](http://www.wallaceartstrust.org.nz))

### **SALON DES REFUSÉS°**

The works not chosen for the Travelling Exhibition may be hung in a Salon des Refusés at The TSB Bank Wallace Arts Centre from Tuesday the 7<sup>th</sup> of September to Friday the 22<sup>nd</sup> of October 2010.

By entering these Awards you agree to the possibility of having your work in this exhibition.

*Salons des Refusés have a very honourable history. The first was in 1863 and arose because the official exhibition sponsored by the Académie des Beaux-Arts in Paris had been coming under huge criticism for rejecting new artists. The resulting complaints of bias led the Emperor Napoleon III to allow the rejected works to be displayed in a separate exhibition. In that first exhibition were several important paintings such as Manet's "The Luncheon on the Grass", James McNeil-Whistler's "The White Girl" and included works by Henri Fantin-Latour, Paul Cézanne, Armand Guillaumin, Johan Jongkind and Camille Pissarro*



**THE JAMES WALLACE ARTS TRUST**  
**19th ANNUAL WALLACE ART AWARDS**  
**2010**

**ENTRY FORM**

(For Office Use)  
Entry No

FIRST NAME \_\_\_\_\_ SURNAME \_\_\_\_\_

ADDRESS: \_\_\_\_\_  
 (Please provide full & correct postal address)

COUNTRY OF ORIGIN: \_\_\_\_\_ NEW ZEALAND PERMANENT RESIDENT: YES  NO   
 NEW ZEALAND CITIZEN YES  NO

PHONE (DAY): \_\_\_\_\_ EMAIL: \_\_\_\_\_

TITLE OF WORK: \_\_\_\_\_

MATERIALS & MEDIUM: \_\_\_\_\_

SIZE: HEIGHT \_\_\_\_\_ mm WIDTH \_\_\_\_\_ mm DEPTH (Sculpture only) \_\_\_\_\_ mm

DOES THE WORK COMPLY WITH THE SIZE & WEIGHT RESTRICTIONS SET OUT IN THE CONDITIONS OF ENTRY? YES  NO

DATE WORK FINISHED (MONTH / YEAR): \_\_\_\_\_ / \_\_\_\_\_

NOMINATED SALE PRICE NZ\$: \_\_\_\_\_

ARE YOU GST REGISTERED ? NO  YES  IF YES, GST NO.: \_\_\_\_\_

**I hereby certify that the information supplied above is true and that the entry submitted is a unique original work by me, the person named above. By entering the 19th Annual Wallace Arts Awards 2010 I confirm that I have read and understood, acknowledge and agree to be bound by, all the conditions of entry.**

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

Please return this form together with your supporting material no later than **5pm Thursday, 12th August 2010** to:

WALLACE ART AWARDS 2010  
 THE JAMES WALLACE ARTS TRUST  
 PO BOX 5508 WELLESLEY STREET  
 AUCKLAND

**Please keep a copy of the conditions of entry and completed entry form for your own record.**